

## Education

- 2005 MFA, School of the Art Institute of Chicago, IL
- 2000 BA, Hampshire College, MA
- 1998 Middlebury College, VT
- 1998 Salzburg College, Austria

## Awards

- 2008 DAAD Arts Fellowship with Matthias Müller, Cologne, Germany
- 2008 Artist Residency, Bemis Center, Omaha, Nebraska, USA
- 2007 Artist Residency, Foto Kolleg, Vienna, Austria
- 2006 Fulbright Fellowship with Peter Tscherkassky, Vienna, Austria
- 2005 Scholarship to attend Ox-bow, Saugatuck, Michigan, USA
- 2005 Special Dean's Grant, School of the Art Institute of Chicago, Illinois, USA
- 2004 Hayward Prize Fellowship with Valie Export, Salzburg, Austria
- 2004/5 Dean's Grant, School of the Art Institute of Chicago, Illinois, USA

## Film Screenings/Gallery Shows

- 2008 Onion City Film Festival, Chicago, IL
- 2008 Full Frame Film Festival, Vienna, Austria
- 2008 Media City, Windsor Ontario, Canada
- 2007 ICE Iowa City Experimental Film Festival, IA
- 2007 European Media Arts Festival, Osnabrück, Germany
- 2007 Swinger Gallery, "Picture Motion", Group Show
- 2006 25fps Film Festival, Zagreb, Croatia *Grand Jury Prize* \*
- 2006 EXiS, Experimental Film Festival, Seoul, Korea
- 2006 Oberhausen Short Film Festival, Oberhausen, Germany
- 2006 Interval, The Slade School of Fine Art, London, England
- 2006 Experimental Film Club, University of Chicago, IL
- 2006 International Film Festival Rotterdam, Holland
- 2005 International Experimental Film Exhibition, TIE Colorado
- 2005 MFA thesis show, Gallery 2, Chicago, IL
- 2005 Macerate, Around the Coyote Gallery, Chicago, IL
- 2005 New Filmmakers, Institute of Contemporary Art, Boston, MA
- 2005 Images Film Festival, Toronto, Canada
- 2005 Calgary Filmmakers Festival, Calgary, Canada
- 2005 Buildingscape, Zhou Brother's Center, Chicago, IL
- 2004 Movies with Live Soundtracks, Chicago, IL
- 2004 Galerie Alcatraz, Hallein, Austria
- 2004 EyeDrum, Atlanta, GA
- 2003 Filmmakers from Boston, Providence, RI
- 2002 Movies with Live Soundtracks, Boston, MA
- 2001 Emulsion, Burlington, VT
- 2000 BA Thesis Show, Amherst, MA
- 1999 VIFF, Burlington, VT *Best Short* \*

## Employment/Teaching\*

- 2007/8 *Guest Lecturer/Film Instructor, FotoK, Vienna, Austria*
- 2007 *Cittadel-Artist Lecturer at the Pistoletto Foundation, Film\*, Biella, Italy*
- 2007 *Kubelka School of Independent Filmmaking, Instructor, Film\*, Austria*
- 2006 *Salzburg University of Applied Sciences, Guest Lecturer, Film\*, Austria*
- 2005-6 *Full Time Arts Instructor, Chicago Academy for the Arts, Film\*, IL*
- 2005 *Fine Metals Caster/Mold-Maker, GM Casting house, Chicago, IL*
- 2004-6 *35/16mm film Projectionist, Film Center, Chicago, IL*
- 2004-5 *School of the Art Institute of Chicago, Teaching Assistant\*, IL*
- 2004 *Projectionist, Biograph and 3 Penny Theaters, Chicago, IL*
- 2004 *Emerson College, Boston, Visiting Artist, Film\*, MA*
- 2004 *School of the Museum of Art, Boston, Guest Lecturer, Film\*, MA*
- 2004 *Burlington College, Vermont, Substitute teacher, Film\*, VT*
- 2002-3 *Lab Technician and Clerk, Cinelab Film Services, Boston, MA*
- 2002-3 *Projectionist, Coolidge + Brattle Theaters, MFA, Boston, MA*
- 2003 *Burlington High School, substitute German teacher, VT\**
- 2002 *TA, New York Film Academy, Harvard University, Cambridge, MA\**

## Select Bibliography

- 2008 Patrick Friel, "The Little Festival That Could", *Senses of Cinema*, March 4-8
- 2006 Fred Camper, "Critics Choice Award", *Time Out Chicago*, July 21
- 2005 Madeline Nusser, "Macerate", *Time Out Chicago*, June 16
- 2005 Heather Pesanti, catalogue essay, "Macerate", *Chicago, IL*

## Special Skills

Thorough knowledge of analogue and digital film/video techniques. Fluent in reading, writing and speaking German. Adept with digital publication, website design and sound design software on Mac and PC platforms.