

Education

- 2005 MFA, School of the Art Institute of Chicago, IL
- 2000 BA, Hampshire College, MA

Awards

- 2010 Resident Artist Fellowship, Academy for Media Art, Cologne, Germany
- 2009 Seven Below Arts Residency, The Barn, Vermont
- 2008 DAAD Arts Fellowship with Matthias Müller, Cologne, Germany
- 2008 Artist Residency, Bemis Center, Omaha, Nebraska, USA
- 2007 Artist Residency, Foto College, Vienna, Austria
- 2006 Fulbright Fellowship with Peter Tscherkassky, Vienna, Austria
- 2005 Scholarship to attend Ox-bow, Saugatuck, Michigan, USA
- 2005 Special Dean's Grant, School of the Art Institute of Chicago, Illinois, USA
- 2004 Hayward Prize Fellowship with Valie Export, Salzburg, Austria
- 2004/5 Dean's Grant, School of the Art Institute of Chicago, Illinois, USA

Selected Film Screenings/Gallery Shows

- 2009 Peter Miller, solo show at Glassmoog, Cologne, Germany
- 2009 "Lights Out", group show at Arthrop in Burlington, VT
- 2009 "Light and Weight", solo show at Standard/Deluxe, Lausanne, Switzerland
- 2009 "New Photo and Film Work", solo show at Raum Kalk, Cologne, Germany
- 2009 Images Film Festival, Toronto, Canada
- 2009 International Film Festival Rotterdam, Holland
- 2009 Full Frame Film Festival, Vienna, Austria
- 2008 25fps Film Festival, Zagreb, Croatia
- 2008 International Experimental Film Exhibition, TIE Colorado
- 2008 "Glimpses of Beauty", group show, Internat'l Month of Photography, Vienna
- 2008 Chicago Underground Film Festival, Chicago, IL
- 2008 25fps Film Festival, Zagreb, Croatia
- 2008 Onion City Film Festival, Chicago, IL
- 2008 Full Frame Film Festival, Vienna, Austria
- 2008 Media City, Windsor Ontario, Canada
- 2007 ICE Iowa City Experimental Film Festival, IA
- 2007 European Media Arts Festival, Osnabrück, Germany
- 2007 "Picture Motion", group show at Swingr Gallery, Group Show
- 2006 25fps Film Festival, Zagreb, Croatia *Grand Jury Prize **
- 2006 EXiS, Experimental Film Festival, Seoul, Korea
- 2006 Oberhausen Short Film Festival, Oberhausen, Germany
- 2006 Interval, The Slade School of Fine Art, London, England
- 2006 Experimental Film Club, University of Chicago, IL
- 2006 International Film Festival Rotterdam, Holland
- 2005 International Experimental Film Exhibition, TIE Colorado
- 2005 "Macerate", group show at Around the Coyote Gallery, Chicago, IL
- 2005 New Filmmakers, Institute of Contemporary Art, Boston, MA
- 2005 Images Film Festival, Toronto, Canada
- 2005 Calgary Filmmakers Festival, Calgary, Canada
- 2005 "Buildingscape", group show at Zhou Brother's Center, Chicago, IL
- 2004 Movies with Live Soundtracks, Chicago, IL

Employment/Teaching*

- 2007/8 *Guest Lecturer/Film Instructor, FotoK, Vienna, Austria*
- 2007 *Cittadel-Artist Lecturer at the Pistoletto Foundation, Film*, Biella, Italy*
- 2007 *Kubelka School of Independent Filmmaking, Instructor, Film*, Austria*
- 2006 *Salzburg University of Applied Sciences, Guest Lecturer, Film*, Austria*
- 2005-6 *Full Time Arts Instructor, Chicago Academy for the Arts, Film*, IL*
- 2005 *Fine Metals Caster/Mold-Maker, GM Casting house, Chicago, IL*
- 2004-6 *35/16mm film Projectionist, Film Center, Chicago, IL*
- 2004-5 *School of the Art Institute of Chicago, Teaching Assistant*, IL*
- 2004 *Projectionist, Biograph and 3 Penny Theaters, Chicago, IL*
- 2004 *Emerson College, Boston, Visiting Artist, Film*, MA*
- 2004 *School of the Museum of Art, Boston, Guest Lecturer, Film*, MA*
- 2004 *Burlington College, Vermont, Substitute teacher, Film*, VT*
- 2002-3 *Lab Technician and Clerk, Cinelab Film Services, Boston, MA*
- 2002-3 *Projectionist, Coolidge + Brattle Theaters, MFA, Boston, MA*
- 2003 *Burlington High School, substitute German teacher, VT**
- 2002 *TA, New York Film Academy, Harvard University, Cambridge, MA**

Select Bibliography

- 2010 Ursula Härtling, "Nicht immer alles verstehen", Kölnische Rundschau, January 5
- 2009 Damian Zimmermann, "Das letzte Bild zerreißen", Kölner Stadt-Anzeiger, Dec 30
- 2008 Peter Miller, "On Polaroid: Magical Mechanics and the Altar of Objecthood", Photo Buffet, Weblog, January 12
- 2008 Annie Kwak, "In the Artist's Studio: Peter Miller", Podcast, Oct 22
- 2008 Michael Joe Krainak, "Close Encounters", Omaha City Weekly, August 7
- 2008 Patrick Friel, "The Little Festival That Could", Senses of Cinema, March 4-8
- 2006 Judith Gruber, "Kit in Translation: Peter Miller" Okto TV Broadcast, Nov 27
- 2006 Fred Camper, "Critics Choice Award", Time Out Chicago, July 21
- 2005 Madeline Nusser, "Macerate", Time Out Chicago, June 16
- 2005 Heather Pesanti, catalogue essay, "Macerate", Chicago, IL

Special Skills

Thorough knowledge of analogue and digital film/video techniques.
Fluency in speaking, reading and writing German. Adept at digital publication, website design and sound design software on Mac and PC platforms.

Collections/Distribution

Films are in distribution with Lightcone in Paris and are in the permanent collection of the University of Milwaukee Wisconsin. Photographs are held in private collections in Chicago, New York, Omaha, Cologne and Lausanne.